

RMLetter

Your news about the Library

VOLUME 2, ISSUE 4

SATURDAY, DECEMBER 3, 2016

Theological e-books now available

Those of you who love to read books on your electronic devices, rejoice—RML has finally taken steps to adding e-books to their collection through their partnership with the Theological Libraries eBook Lending Project.

The brainchild of Donna Campbell of Westminster Theological Seminary, the eBook Lending Project is a consortium of twelve libraries (and counting!) that purchase e-books to be shared across a single web-based platform. Once the digital copy is uploaded to the site, it then becomes available for check-out for all the students, faculty and staff of every library in the group, including ours.



The e-books above are just a small sample of the more than 500 e-books ready for checkout at theologicale-books.org.

Two e-books can be checked out at a time for fourteen days, and they can be read either on your browser of choice or downloaded to Adobe Digital Editions. Returning e-books is as easy as a button click, and should you forget to return it, the copy will simply disappear from

your record, meaning you will never accrue any late fees.

RML hopes to start buying some e-books for the site soon. Instructions for setting up your account can be found on Page 3, and be sure to ask a RML librarian if you have any questions about the site.

Note from the Director's Desk

For many years now, since the rise of the Kindle, the Nook and devices designed to mimic the experience of reading from a page, electronic books have been an attractive alternative to print books for millions of readers. While the sale of a single item to a single customer—when a customer downloads a book from Amazon's site to a Kindle, say—is an established model, the concept of purchasing to lend, which is what every library

does with print books, has been harder for e-book providers to accept.

The most common option available to libraries has been to subscribe to large databases like Ebrary or Netlibrary, which store thousands of books across the subject spectrum. For libraries of our size and specialty, this has meant that we would be paying an exorbitant amount for a small number of relevant titles.

We are excited about the opportunities this venture (eBook Lending Project) opens up. Theologicale-books.org gives us control over the titles we purchase and the ability to lend them. A number of our trusted Catholic publishers are beginning to offer titles frequently used by our students. In the coming months, we hope to make these available for loan to the SCS community.

Winter Break Hours (starting Dec. 20):

Mon-Fri: 8:30a-4:30p

Sat-Sun: Closed

The Library will close at 11:00a on Thurs. Dec. 22.

Also, the Library will be Closed Dec. 23-26 for Christmas break!

Important Links:

[Library Homepage](#)

[Online Catalog](#)

[LibGuides](#)

[RML YouTube](#)

[Course Reserves](#)

Calendar of Events:

Open House and Christmas Concert	Dec. 4
Immaculate Conception (Library Closed)	Dec. 8
Final Exams	Dec. 14-20
Christmas Vacation	Dec. 20-Jan. 9

The Final Exam Survival Guide: Try these Tips! (compiled by Chelsea Post)

You know the feeling: that slow, heart-gripping panic that takes over your mind, body and soul when mid-December rolls around. No, it's not anxiety over what gift to get your parents for Christmas—it's the stress of final exams and wondering whether you have what it takes to pass. But fret not as RML is ready with a few tips and tricks to make studying a bit easier and less painful:

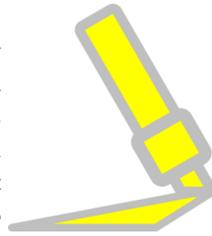


- **Plan your time:** Studying all day, every day, is a great way to never remember anything. We suggest that you go with the “20-10-20-10-30-30” technique, i.e. study for 20 minutes, break for 10, repeat, then study for 30 minutes and take a half-hour break. If you employ this technique, you won't be overwhelmed by all the information you just read and will actually be more likely to retain it in the long run.

- **Work in groups:** It's amazing what a group of single-minded people can accomplish, and the same is true for study groups. Provided you don't get too off-track, group study

can be very beneficial, allowing the members to bounce ideas off of each other and, in the end, form a better understanding of the topic as a whole. Organize a study session with your classmates, then (insert shameless plug here) reserve one of the study rooms at RML.

- **Get organized:** Your notes may or may not be a jumbled mess of notebook paper, but it never hurts to reorganize your notes before a test. You can use sticky notes, highlighters, even crayons: whatever helps you coordinate your notes so it all makes sense to you. By doing this, you will be better prepared to answer a quick question by finding the answer in its appropriate place, like a reference book's index.
- **No cramming:** Procrastination is not a wise decision in any academic situation, so be sure to not wait until the night before to start studying. Give yourself at least a week to study, breaking up the sessions in a



reasonable amount of time. Besides being more likely to remember everything you studied, you'll also be less stressed the night before if you're well-prepared.

- **Self-testing:** You can do this on your own with flashcards or have a friend quiz you on the material from your notes. Either way, practice makes perfect, and there's no better way to ensure information retention than to test yourself before the actual test.
- **Location, location:** In order to avoid distractions, however benign, it's never a bad idea to change up where you study. Go from your room to outside, or the library to a Starbucks; changing the scenery will keep your mind fresh and ready to go.
- **Take care of yourself:** This seems like common sense, but it is important to make sure you get a good night's rest as well as eat a well-balanced breakfast before the exam. Your mind won't be able to work properly without the correct fuel, no matter *how* much you study.



*There's still time
to find me!*



Rules for finding the **Knick-Knack** in the **Stacks** are on at scs.libguides.com/contest

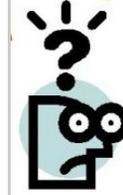
**** Contest ends Saturday, December 10!!! ****

Last RML Workshop of the Fall semester!

Mon. Dec. 5

Chicago
Chicago

Turabian Citation: Tough Cases

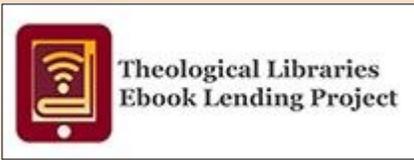


This workshop will give students hands-on experience in creating unique citations, from papal encyclicals to Tweets.

Level: Advanced

More Workshops to come in the spring — stay tuned!

How to Activate Your Theological eBooks Account



Important Note: Before you go to theologicalebooks.org, make sure that you received an **email** from atlas.odilotk@odilotid.es to your scs.edu email address. You will need the **username** and **password** provided in that email to set up your account.

Step #1: Go to theologicalebooks.org and click on the “My Account” button on the top right corner of the screen.



Select library

Username/library card number

Password/PIN Number

Remember me

Login

Step #2: Use the drop-down menu to choose “St. Charles Borromeo Seminary” as your library.

St. Charles Borromeo Seminary

User

Password/PIN Number

Remember me

Login

Step #3: Type in the username and password found in the email sent from atlas.odilotk@odilotid.es to your scs.edu email address.

St. Charles Borromeo Seminary

User 27227010046777

Password/PIN Number

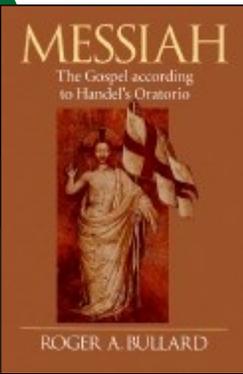
Remember me

Login

Step #4: Hit “Login” and you’re in! From there, you can change your default password to one that you will remember. You *cannot* change your username.

Step #5: Clicking “My Account” again will bring up this screen. From here, you can see what items you have checked out, any holds you might have and more. Don’t forget to suggest items for purchase so RML can buy the eBooks you want to read!

Staff Picks for December 2016



The great late Baroque composer George Frederic Handel made a statement of beauty and reverence with his famous oratorio “Messiah” in 1741. Since

then it has been played countless times in music halls, radio, malls and movies, becoming a musical staple in the Christmas season for every classical music adept and casual listener that rejoices in its message of the coming “Christos.”

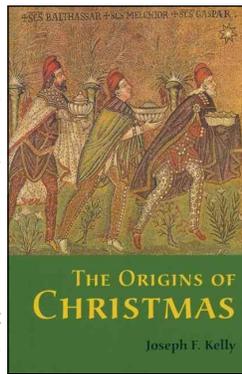
Messiah: The Gospel According to Handel's Oratorio (ML410.H13 B88 1993), written in a forthright and simple manner by Roger A. Bullard, introduces readers to the meaning of Charles Jennens' libretto which was taken entirely from the Old and New Testament. By commenting on the passages that the libretto is based on and highlighting details of interest for the lay man or the scholarly inclined, Bullard has introduced a new take on the classic Christmas hymn, one that will raise your interest to the next intellectual and spiritual level.

A perfect read for the greatest season of all.
—JDJ

The true meaning of Christmas is not hard to understand when you're a Christian. It is the day we celebrate the birth of Jesus Christ—but why do we celebrate December 25th as the day? In fact, when was the holiday first officially recognized?

Dr. Joseph F. Kelly's book *The Origins of Christmas* (BV45 .K44 2004) strives to answer these questions and more. Drawing upon a multitude of sources, from Scripture and other ancient writings to letters from the Church Fathers and Renaissance art, Dr. Kelly traces the story of Christmas from its earliest years to now, showing how the common traditions of Christmas got their start. He not only discusses the Biblical account of Jesus' birth, but he also explains when Christmas music first appeared and who the real Saint Nicholas was and how he got to be the icon he is today.

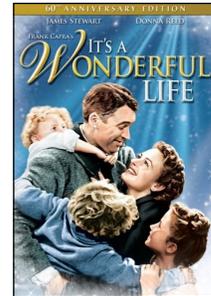
So if you've ever been curious about how the “magi from the East” got their names (a fact that certainly shocked me) or why medieval artists frequently depicted Joseph as an old man, this book is just the thing to spark your curiosity.
—CP



Collection Corner

'Tis the season to be merry, and there's nothing more merry than to curl up on the couch and watch a good flick. RML has a number of movies available for check out, and with Christmas fast approaching, it seems only fitting to highlight just a few of our holiday-centric titles:

- *It's a Wonderful Life* (A-V DVD PN1995.9.C36 L54 2006): Can't go wrong with Frank Capra's classic story of George Bailey (James Stewart) and how his guardian angel got his wings on Christmas Eve.



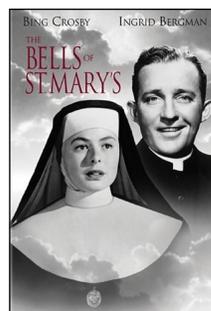
- *The Nativity Story* (A-V DVD PN1995.9.R4 N38585 2007): A recent take on the story of the annunciation and birth of Jesus, starring Keisha Castle-Hughes as Mary and Ciarán Hinds as King Herod the Great.



- *White Christmas* (A-V DVD PN1995.9.M86 W458 2000): Bing Crosby is always a delight on Christmas, and nothing's better than a fun snowy romantic musical-comedy like this one set in Pine Tree, Vermont.



- *The Bells of St. Mary's* (A-V DVD PN1997.B45 2003): Yet another Bing Crosby film, this one co-stars Ingrid Bergman as the two of them, priest and nun, attempt to save a parish from closing despite their differences.



Need Help with Your Writing?

Come to a Writing Tutorial session with Fr. Callaghan!

On Tuesdays and Wednesdays, 7-9pm, in the library

