RMLetter

Your news about the Library

Volume 2, Issue 3

Saturday, November 5, 2016

The Return of the Crèche Exhibit

On the week of November 14, RML will be experiencing some early Christmas cheer as the crèche display returns to the Lower Level of the library.

Also known as a nativity, these fantastic sets have been collected by Msgr. Louis D’Addezio and Ms. Dorothy Ann Gleason over many years, and they are generous enough to allow us to display them each year. Msgr. D’Addezio is the owner of the many ceramic, porcelain and glass crèches, while Ms. Gleason owns the international nativities from a myriad of locations across the globe.

“We look forward to hosting this collection every year,” James Humble, Library Director, said. “The crèches not only contribute to the visual elegance of the library, but they put the viewer in a meditative mood for the coming Christmas season.”

I’ve never been much of a baseball fan, but watching the Chicago Cubs take on the Cleveland Indians this year in the World Series was probably the most fun I’d had watching a sports event since the Olympics. Seeing these two teams duke it out over all seven games was very thrilling—and I was glad to see the Cubs win it, ending their 108 year-long “will they, won’t they” struggle after plenty of sweat and tears had been shed.

So it is with your final papers and exams. While it hasn’t taken you 108 years to complete your research, the fact still remains that you have put time, energy and perhaps a few tears into your last assignments for the Fall semester. You understand the rush of adrenaline as you get a burst of inspiration for that tricky sentence; you know how frustrating it can be to not find that source you need right away; and you fondly remember the day you clicked the “Save” button for the last time, finally done with that paper and ready to hand it in.

As you wrap up those assignments, think of the Cubs and all of the hard work they must have done to get to that deserved victory. True, you don’t wear a jersey, but you do know what it takes to become a great priest.

Note from the Librarian’s Desk (written by Chelsea Post)

Part of the Lennox collection, these angels are just a few pieces of the crèche exhibit coming to the Library this month!

Please be sure to take a few moments away from your studies to visit the display, which will remain up until late January 2017.

Important Links:

Library Homepage
Online Catalog
LibGuides
RML YouTube
Course Reserves

Calendar of Events:

- Philosophy Lecture Series: Nov. 7, 7 pm.
- Seminary Appeal Weekends: Nov. 12-13 & 19
- Thanksgiving Break: Nov. 21-27
- Open House and Christmas Concert: Dec. 4
- Immaculate Conception: Dec. 8
Introducing the Next Contest, starting November 8:

Find the Knick-Knack in the Stacks!

Contest Rules:

- Current seminarians ONLY!!
- Look for the knick-knack that the librarians hide somewhere in the library. It looks just like the one in the picture.
- Once you find it, bring it to the librarian at the front desk and write your name and email address on the slip of paper they give you.
- We’ll hide it again the next day – find it more than once to have your name put in the hat multiple times
- Clues to the Knick-Knack’s location are on the Contest LibGuide page at scs.libguides.com/contest

** Contest ends Saturday, December 10!!! Winners will be announced by the following week. **

Prizes!

One name will be drawn out of a hat and win a Barnes and Noble gift card.

Current Schedule for RML Workshops

This is just a handful of the workshops available for registration; check the flyers posted around campus for the full list!

Tues. Nov. 8

Search Strategies for the Catalog and Databases

Designed for students new to research at the Seminary, this workshop will show them more advanced instruction on how to search the library’s main page and databases, including Subject searching and Indexes.

Level: Advanced

Wed. Nov. 9

Introduction to Turabian Style: Citation Format

In this workshop, students will learn what elements to include in their citations for various sources, and how footnotes are arranged differently from bibliographies.

Level: Beginner

Mon. Nov. 14

Turabian Citation: Tough Cases

This workshop will give students hands-on experience in creating unique citations, from papal encyclicals to Tweets.

Level: Advanced

Tues. Nov. 15

Choosing Web Sources Wisely

The RML staff can help students navigate around unreliable sources while surfing the Web by showing them how to distinguish authoritative sources from an overwhelming results list.

Level: Beginner to Advanced
And the Winner is... David Buffum!

I Believe in Love
The Fulfillment of All Desire
The Meaning of Grace
The Consuming Fire
Sensing Your Hidden Presence
From Paradise to the Promised Land
Who is Christ?
Jesus God and Man

Second Place: Frank Flaherty

The Priest
What Does the Lord Require?
Preaching
Proclaiming the Gospel
Throw Fire
Celibacy
The Bridling of Desire
Readings for Meditation and Reflection
Seeking Spiritual Direction
Resisting the Devil
The Liar

Third Place: Peter Quach

For Whom the Bell Tolls
The Mirror of Simple Souls
Open the Eyes of My Heart
The Gift of Beauty
Truth and Art
This I Remember
His Passion Forever
A Night to Remember
To Be Preserved Forever
Times to Remember
A Priest Forever
Toward the End of Time
Rise, Let Us Be On Our Way

Congrats to all of our winners!
With a world more and more in love with technological advancements, it’s easy to forget our surroundings, natural or man-made, and to lose interest in those dwellings of old and contemporary times that bring so much visual joy, if only for a few minutes, as we walk to and fro anywhere in the U.S.

American architecture, with its big skyscrapers, colonial style houses, urban ranch style homes, and many more, is the topic in Leland M. Roth’s A Concise History of American Architecture (NA705 .R67 1980). On his journey through the history of this country’s man-made habitat, Roth takes the reader from pre-colonial Native American mounds to modern architectural structures in a simple and compelling writing style that would make many a layman an architecture aficionado.

Learn about the beginnings of urbanism, the lure of the past in modern architecture, the construction of libraries, temples, etc., to mention Frank Lloyd Wright, and enjoy another aspect of American culture.  

Perhaps I am dating myself here, but I still buy compact discs. While everyone else goes to iTunes or Spotify, I prefer my music on an actual disc that I can load into my car or (gasp!) my CD Walkman. As such, the CD collection that RML owns is one that I often turn to when the songs on the radio no longer inspire me, particularly the musical selection.

Located on the Lower Level of the library, RML’s CD Music collection is divided into 17 genres. These run the gamut of styles from ballet and organ recitals to Gregorian Chant and jazz, with our largest selection in the opera and orchestral genres. We even have assorted sacred music and recordings of Scriptural texts for Masses, all of which can be checked out from the library like a book.

A particular favorite among the students are the CDs in the Classical Mood Series (AV CD Music M1000.C61), which has its own genre location in the collection. These discs include orchestral and choral works from a wide variety of composers, including Beethoven, Bach, Chopin and more, and each volume is based off of a different topic. For this month, you might be interested in “Shades of Autumn,” where you can listen to Vivaldi’s “Autumn” from The Four Seasons or Mozart’s “Evening Rhapsody” as you watch the leaves change color. Or, come December, you can try “The Spirit of Christmas” and hear Handel’s “Messiah” or Tchaikovsky’s “The Nutcracker.”

So, if you’re ready to listen to a different tune, stop by the library and take a look at what the CD Music collection has to offer.