



SAINT CHARLES BORROMEO SEMINARY, OVERBROOK

100 East Wynnewood Road ♦ Wynnewood, PA 19096 ♦ 610-785-6207 ♦ www.scs.edu

THE LUCILLE M. FRANCESCO CHAIR IN SACRED MUSIC

The endowed chair was established in 2018 to honor the outstanding witness of LUCILLE M. FRANCESCO, patron of the arts and beloved benefactor of the Seminary. The chair was recently established by Dr. Jerry Francesco, in honor of his late wife, Lucille, who served as Chair of three highly successful Seminary Gala events, and as a member of the seminary's development committee. Lucille loved music and the seminary held a special place in her heart.

The purpose of the Francesco Chair is to model Sacred Music as integral to the Sacred Liturgy, sharing in the Church's vision of giving Glory to God and Sanctification to the faithful. Along with this two-fold vision, the Church gives three essential qualities of Sacred Music: Holiness, Beauty/Goodness of Form, and Universality.

The holder of the Chair will promote theological understanding and pastoral education with regard to Sacred Music and its use in the Church's work of Liturgy and evangelization. In the context of priestly formation, the Chair's responsibilities are primarily two-fold: liturgical and pedagogical.

The Seminary boasts a daily sung schedule of Sacred music, ranging from ancient to modern chant and polyphony. Mass is celebrated primarily in English, Spanish, and Latin, with choral repertoire of great cultural and liturgical diversity. Philadelphia has a renowned history of Sacred music, including composers and musicians such as Rev. Perosi, RoSewig, Montani and his St. Gregory Hymnal, Sr. Mary Immaculée, Sir Reginald Mills Silby, among many others.

Pedagogically, the Seminary has a teaching load of several courses per semester, including coursework in Gregorian chant (Introduction and Advanced), Theology of Sacred Music, Singing the Mass, as well as electives in Voice, Organ, and music practices within the four seminary divisions of College, Theology, the School of Diaconate Formation, as well as the School of Theological Studies.

More information about the Lucille M. Francesco Chair in Sacred Music can be found on the Seminary's web site at www.scs.edu/.

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With more than 180 years of rich ecclesiastical tradition, Saint Charles Borromeo Seminary provides priestly formation and theological instruction for persons in the Archdiocese of Philadelphia and from other dioceses and religious communities in the USA and abroad. The Seminary is comprised of four areas of learning: the College Seminary and the Theological Seminary (for priestly formation), the School of Diaconal Formation (for archdiocesan permanent deacons), and the School of Theological Studies (for religious and lay men and women).